



KOORLANK



LISTEN

Lyrics by Percy B. Shelley and Kurt Bikkembergs

Music by Kurt Bikkembergs

♩ = 96

Soprano

Alto

Baritone

Snap Fingers
Clap Hands
Slap Hands on Breast
Stamp Feet

Sjamaan Drum (*)

Piano

Body-Percussion
mf

mf
♩ = 96
pp

* when a SD is failing, use a tambour or a handdrum (with velvet beater)



7

S. *wind sounds on (brea)th* S.

A. *p change vowel to become overtones*

Bar. *p change vowel to become overtones*

S. D.

Pno

f ^{8^{va}} (fisciare/whistle)
(a member(s) of the choir)

[o]

[o]

p

pronuntiation: "Won-nee-yah wah-kahn"

stop wind sound

mf

Wo-ni - ya,

(8)



18

Wo-ni - ya, wa-ka, (n) Wo-ni - ya.

mf

The

D/C Eb/C *mf* Eb G7/D

23

S. 

A. 

Bar. 

S. D. 

Pno 

Con Ped.



26

S. 

A. 

Bar. 

S. D. 

Pno 

mf

sim.

29

S. sweet_ e - mo - tion;

A. sweet_ e - mo - tion; No-thing in the world is sin-gle, All things by a law di-

Bar.

S. D.

Pno G7/F Eb Eb/D Cm Cm/Bb Ab Eb/G



34

S. In one a-no-ther's be-ing min-gle Why not I with thine?

A. vine In one a-no-ther's be-ing min-gle Why not I with thine?

Bar.

S. D.

Pno Dm7b5/F Bb7 Bb7/Ab Gb Gb/F Ebm Ebm/Db Cb Gb/Bb Fmb5/Ab Bb7

39 *f*

S. Lis - ten to the air, you can hear it! Lis - ten to the

S. Lis - ten, you can hear it! Lis - ten,

A. Lis - ten to the air! you can lis - ten

Bar. Lis - ten to the air! you can lis - ten

S. D.

Pno

C D/C Eb/C F/C C D Eb F *sim.*



44

S. ri - ver, you can feel it! Wo-ni - ya wa - ka,

S. you can feel it! Wo-ni - ya wa - ka,

A. to the ri - ver, feel it! Wo-ni - ya wa - ka,

Bar. to the ri - ver, feel it! Wo-ni - ya wa - ka,

S. D.

Pno

C/Bb D/A Eb/G F C/E D

48

S. *mf* *wind sounds*
 wo - ni - ya, wo - ni - ya wa - ka, it is all a sin - gle breath.

A. *mf* *p* *change vowel to become overtones*
 wo - ni - ya, wo - ni - ya wa - ka, m [o]

Bar. *mf* *p* *change vowel to become overtones*
 wo - ni - ya, wo - ni - ya wa - ka, m [o]

S. D.

Pno
 Eb/C F/C C Eb G/D



S. *stop wind sounds* *mf*
 Wo - ni - ya,

A. *f* *scat* (*fisciare/whistle*)
 (a member(s) of the choir)

Bar.

S. D.

Pno *mf*

60

S. *Wo-ni - ya, wa-ka, (n) Wo-ni - ya.*

A.

Bar.

S. D.

Pno

Eb G7/D



65

S. *mp* *mf* No sis-ter-flo-wer would be for

A. *mf* See the mount-ains kiss high hea-ven, And the waves clasp one an - o - ther, No sis-ter-flo-wer would be for

Bar. *mp* [o:] [o:]

S. D.

Pno

C C/B Am Am/G F C/E Dm7 G7 sim.

Con Ped.

70

S. *mp*
 giv-en If it dis - dain'd_ its broth - er, [o:]

A.
 giv-en If it dis - dain'd_ its broth - er, And the sun - light clasps the earth, And the

Bar. [o:]

S. D.

Pno
 G7/F Eb Eb/D Cm Cm/Bb



75

S. *mf*
 What is all this sweet work worth If thou kiss not

A.
 moon-beams kiss the sea What is all this sweet work worth If thou kiss not

Bar. [o:]

S. D.

Pno
 Ab Eb/G Dm7b5/F Bb7 Bb7/Ab Gb Gb/F Ebm Ebm/Db Cb Gb/Bb

80

S. *f* me? Lis - ten to the air, you can hear it!

S. *f* me? Lis - ten, you can hear it!

A. *f* me? Lis - ten to the air! you can

Bar. *f* Lis - ten to the air! you can

S. D.

Pno *f* Fm7b5/Ab Bb7



85

S. Lis - ten to the ri - vers, you can feel it! Wo - ni - ya wa - ka,

S. Lis - ten, you can feel it! Wo - ni - ya wa - ka,

A. lis - ten to the ri - ver, feel it! Wo - ni - ya wa - ka,

Bar. lis - ten to the ri - ver, feel it! Wo - ni - ya wa - ka,

S. D.

Pno

90

S. wo-ni - ya, wo-ni - ya wa - ka, Lis - ten to the air, you can

S. wo-ni - ya, wo-ni - ya wa - ka, *mf* it is all a sin-gle breath. *f* Lis - ten you can

A. wo-ni - ya, wo-ni - ya wa - ka, *mf* Lis - ten to the

Bar. wo-ni - ya, wo-ni - ya wa - ka, *mf* Lis - ten to the

S. D.

Pno

E \flat G/D

95

S. hear it! Lis - ten to the ri - vers, you can feel it!

S. hear it! Lis - ten, you can feel it!

A. air! you can lis - ten to the ri - ver,

Bar. air! you can lis - ten to the ri - ver,

S. D.

Pno

100 poco a poco rallentando a tempo

S. *mf* Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, it is all a sin-gle

A. *mf* feel it! Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, m

Bar. *mf* feel it! Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, m

S. D.

Pno

poco a poco rallentando a tempo

E_b G7/D



105

S. *mf* wind sounds breath. stop wind sounds

mf (fisciare/whistle)
(a) member(s) of the choir

A. *>p* change vowel to become overtones

Bar. *>p* change vowel to become overtones [o]

S. D.

Pno

111

S.

A.

Bar.

S. D.

Pno

no ritenuto e no decrescendo

Detailed description of the musical score: The score is for page 12, starting at measure 111. It features five staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Baritone (Bar.). The Soprano part has a fermata at the end. The Alto part has a melodic line starting with a circled '8' and a dotted line above it. The Baritone part has a fermata at the end. The fourth staff is for Soprano and Alto (S. D.) piano accompaniment, featuring a rhythmic pattern of eighth notes. The fifth staff is for the Piano (Pno) accompaniment, which is mostly silent with a fermata at the end. The tempo/mood marking 'no ritenuto e no decrescendo' is placed above the S. D. staff.

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