



KOORCLANK



LISTEN

Lyrics by Percy B. Shelley and Kurt Bikkembergs

Music by Kurt Bikkembergs

$\text{♩} = 96$

Soprano

Mezzo-Soprano

Body-Percussion
Snap Fingers
Clap Hands
Slap Hands on Breast
Stamp Feet

mf

Sjaman Drum

mf

$\text{♩} = 96$

Piano

pp

* when a SD is failing, use a tambour or a handdrum (with velvet beater)



6

S.

p change vowel to become overtones

[o]

M.-S.

wind sounds on (brea)th

M.-S.

B.P.

S.D.

Pno

p

11

S.

M.S. *f* (fisciare/whistle)
(a) member(s) of the choir

M-S. *stop wind sounds*

B.P.

S. D.

Pno



15

S. *pronuntiation: "Won-nee-yah wah-kahn"*

M-S. *mf susserando/whisper*
* * * *
Wo-ni - ya, Wo-ni - ya

B.P.

S. D.

Pno *mf*
C C

19

S.

M-S.

B.P.

S. D.

Pno

wa-ka, (n) Wo-n - ya. The

D/C Eb/C Eb G7/D



23

S.

M-S.

B.P.

S. D.

Pno

foun - tains min-gle with the ri-ver And the ri - vers with the o - cean, The

C C/B Am Am/G F C/E Dm7 G7

Con Ped.

27

S. winds of hea-ven mix for e-ver With a sweet e - mo - tion;

M-S. winds of hea-ven mix for e-ver With a sweet e - mo - tion;

B.P.

S. D.

Pno *sim.* G7/F



31

S. In

M-S. No-thing in the world is sin-gle, All things by a law di-vine In

B.P.

S. D.

Pno Eb Eb/D Cm Cm/Bb Ab Eb/G Dm7b5/F Bb7 Bb7/Ab

35

S. one a-no-ther's be-ing min-gle Why not I with thine?

M-S. one a-no-ther's be-ing min-gle Why not I with thine?

B.P.

S. D.

Pno

Gb Gb/F Ebm Ebm/Db Cb Gb/Bb Fmb5/Ab Bb7



39

S. *f* Lis - ten to the air, you can hear it!

M-S. *f* Lis - ten, you can hear it!

B.P.

S. D.

Pno

C D/C Eb/C F/C C D Eb F

43

S. Lis - ten to the ri - ver, you can feel it!_____

M-S. Lis - ten, you can feel it!_____

B.P.

S. D.

Pno. *sim.* C/Bb D/A Eb/G F



47

S. Wo - ni - ya wa - ka, wo - ni - ya, wo - ni - ya

M-S. Wo - ni - ya wa - ka, wo - ni - ya, wo - ni - ya

B.P.

S. D.

Pno. C/E D Eb/C F/C

49

S. wa - ka, *p* change vowel to become overtones [o]

M-S. wa - ka, it is all a sin - gle breath. wind sounds

B.P.

S. D.

Pno

C Eb G/D



53

S. *vo* *f* (fisciare/whistle) (a) member(s) of the choir

M-S. stop wind sounds

B.P.

S. D.

Pno *mf*

59

S.

M-S. *mf susserando/whisper*
Wo-ni - ya, Wo-ni - ya wa-ka, (n)

B.P.

S. D.

Pno



62

S.

M-S. Wo-n - ya.

B.P.

S. D.

Pno Eb G7/D

65 *mp*

S. *[o:]* No

mf

M-S. See the mount-ains kiss high hea-ven, And the waves claps one an - o - ther, No

B.P.

S. D.

Pno

C C/B Am Am/G F C/E Dm7 G7

Con Ped.



69

S. sis-ter-flo-wer would be for- giv-en If it dis - dain'd_ its broth - er,

M-S. sis-ter-flo-wer would be for- giv-en If it dis - dain'd_ its broth - er, And the

B.P.

S. D.

Pno

sim. G7/F

73 *mp*

S. [o:]

M-S. sun - light claps the earth, And the moon-beams kiss the sea

B.P.

S. D.

Pno

Eb Eb/D Cm Cm/Bb Ab Eb/G Dm7b5/F Bb7 Bb7/Ab



77

S. What is all this sweet work worth If thou kiss not me?

M-S. What is all this sweet work worth If thou kiss not me?

B.P.

S. D.

Pno

Gb Gb/F Ebm Ebm/Db Cb Gb/Bb Fm7b5/Ab Bb7

81 *f*

S. Lis - ten to the air, you can hear it!

M-S. Lis - ten, you can hear it!

B.P.

S. D.

Pno



85

S. Lis - ten to the ri - vers, you can feel it!

M-S. Lis - ten, you can feel it!

B.P.

S. D.

Pno

89

S. Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka,

M-S. Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, *mf* it is all a sin-gle

B.P.

S. D.

Pno

E_b G/D

93

S. Lis - ten to the air, you can hear it!

M-S. *f* breath. Lis - ten you can hear it!

B.P.

S. D.

Pno

97 **poco a poco rallentando**

S. Lis - ten to the ri - vers, you can feel it! _____

M-S. Lis - ten, you can feel it! _____

B.P.

S. D.

Pno



101 **a tempo**

S. Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, _____

M-S. Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, it is all a sin-gle *mf*

B.P.

S. D.

Pno

Eb G/D

105 *p* change vowel to become overtones

S. [o]

M-S. wind sounds
breath.

B.P.

S. D.

Pno

f (fisciare/whistle)
(a member(s) of the choir)

M-S.



110

S.

M-S.

B.P.

S. D.

Pno

stop wind sounds

no ritenuto e no decrescendo

113

The musical score consists of five staves. The top two staves are for voices: Soprano (S.) and Mezzo-Soprano (M.-S.), both in treble clef. The third staff is for Baritone/Piano (B.P.) in alto clef. The fourth staff is for Double Bass (S. D.) in bass clef. The bottom two staves are for Piano (Pno) in grand staff (treble and bass clefs). Measures 113 and 114 show the vocal parts with rests and the piano accompaniment with rhythmic patterns. Measure 115 shows the vocal parts with a final note and the piano accompaniment with a final chord.

Deze koorpartituur wordt met toestemming van de tekstdichter en componist verspreid in het kader van de werking van de organisatie Koor&Stem vzw rond de promotie van Vlaamse koormuziek. De digitale versie ervan mag gedownload worden en voor niet commerciële doeleinden gedeeld worden zonder schriftelijke toestemming van de organisatie Koor&Stem vzw, de tekstdichter of de componist. De naam van de tekstdichter en van de componist wordt steeds vermeld. Voor bewerkingen, vertalingen, opnames en uitvoeringen (concerten) moet er altijd toelating gevraagd worden aan de tekstdichter, de componist en/of aan de beheersvennootschap SABAM.

With permission of text poet and composer, this score may be published within the framework of the activities of Koor&Stem vzw to promote Flemish choral music. The digital version may be downloaded and shared for non-commercial purposes without permission in writing by Koor&Stem vzw, the text poet or the composer. The name of the text poet and the composer must always be mentioned on the score. However, permission to arrange, translate, record and perform must always be obtained in advance from text poet, composer or the cooperative company SABAM (Belgian Society of Authors, Composers and Publishers, www.sabam.be).