



KOOR KLANK

# Listen - SSA



Official Song of the 11th World Choir Games Flanders 2020

Lyrics by Percy B. Shelley and Kurt Bikkembergs

Music by Kurt Bikkembergs

$\text{♩} = 96$

Soprano

Mezzo-soprano

Alto

Snap Fingers  
Clap Hands  
Slap Hands on Breast  
Slap Hands on Hips  
Stamp Foot  
Sjamaan Drum

*mf* Body-Percussion

*mf*

Piano

*pp*

8

S. Wind sounds on (brea)th

M-S. Wind sounds on (brea)th

A. *p* Change vowels to become overtones  
[o]

B.-P.

S.D.

Pno. *p*

pronunciation: "Won-nee-yah wah-kahn"

S. *mf* susserando/whisper  
Wo-ni - ya, Wo-ni - ya,

M-S. *mf* susserando/whisper  
Wo-ni - ya, wo-ni - ya

8 (fisciare/whistle)  
*f*

4  
(a) member(s) of the choir

A.

B.-P.

S.D.

Pno. *mf* C C

19

S. *mf*  
wa-ka, (n) Wo-ni - ya.

M-S. *mf*  
wa-ka, (n) Wo-ni - ya. The foun - tains min-gle with the

A. *mf*  
The foun - tains min-gle with the

B.-P.

S.D.

Pno. *mf* D/C Eb/C Eb G7/D C C/B

Con Ped.

24

S. The winds of hea-ven mix for e-ver With a

M-S. ri-ver. And the ri- vers with the o - cean, The winds of hea-ven mix for e-ver With a

A. ri-ver And the ri- vers with the o - cean, The winds of hea-ven mix for e-ver With a

B.-P.

S.D.

Pno. Am Am/G F C/E Dm7 G7 sim.

29

S. sweet\_ e - mo - tion,

M-S. sweet\_ e - mo - tion, No-thing in the world is sin-gle, All things by a law di-

A. sweet\_ e - mo - tion; No-thing in the world is sin-gle, All things by a law di-

B.-P.

S.D.

Pno. G7/F Eb Eb/D Cm Cm/Bb Ab Eb/G

34

S. In one a - no-ther's be - ing min - gle Why not I with

M-S. vine In one a - no-ther's be - ing min - gle Why not I with

A. vine In one a - no-ther's be - ing min - gle Why not I with

B.-P.

S.D.

Pno. Dm7b5/F Bb7 Bb7/Ab Gb Gb/F Ebm Ebm/Db Cb Gb/Bb

38

S. thine? Lis - ten to the air, you can hear it!

M-S. thine? Lis - ten to the air!

A. thine? Lis - ten to the air!

B.-P.

S.D.

Pno. Fmb5/Ab Bb7 C D/C Eb/C F/C C D

42

S. Lis - ten to the ri - ver, you can feel it!

M-S. you can lis - ten to the ri - ver, feel it!

A. you can lis - ten to the ri - ver, feel it!

B.-P.

S.D.

Pno. *sim.*

E $\flat$  F C/B $\flat$  D/A E $\flat$ /G F

47

S. *mf* Wo - ni - ya wa - ka wo - ni - ya, wo - ni - ya wa - ka, it is all a sin - gle breath. *mf* To S. Wind sounds

M-S. *mf* Wo - ni - ya wa - ka, wo - ni - ya, wo - ni - ya wa - ka, it is all a sin - gle breath. *mf* Wind sounds

A. *p* Wo - ni - ya wa - ka, wo - ni - ya, wo - ni - ya wa - ka, [o] Change vowel to become overtones

B.-P.

S.D.

Pno. C/E D E $\flat$ /C F/C C E $\flat$  G/D

53

S. *mf* susserando/whisper  
Wo-ni - ya, Wo-ni - ya,

M-S. *mf* susserando/whisper  
Wo-ni - ya, wo-ni - ya

(fisciare/whistle)  
8  
*f*  
(a) member(s) of the choir

A.

B.-P.

S.D.

Pno. *mf*

61

S. wa-ka, (n) Wo-ni - ya.

M-S. wa-ka, (n) Wo-ni - ya.

A.

B.-P.

S.D.

Pno. Eb G7/D

65 *mp* *mf*

S. [o:] No

M-S. *mf* See the mount-ains kiss high hea-ven, And the waves clasp one an - o - ther, No

A. *mf* See the mount-ains kiss high hea-ven, And the waves clasp one an - o - ther, No

B.-P.

S.D.

Pno. C C/B Am Am/G F C/E Dm7 G7  
*Con Ped.*

69

S. sis - ter - flo - wer would be for - giv - en If it dis - dain'd... it's broth - er,

M-S. sis - ter - flo - wer would be for - giv - en If it dis - dain'd... it's broth - er, And the

A. sis - ter - flo - wer would be for - gi - ven If it dis - dain'd... it's broth - er, And the

B.-P.

S.D.

Pno. *sim.* G7/F

73 *mp*

S. [o:]

M-S. sun - light clasps the earth, And the moon-beams kiss the sea

A. sun - light clasps the earth, And the moon-beams kiss the sea

B.-P.

S.D.

Pno. *E<sub>b</sub> E<sub>b</sub>/D Cm Cm/B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/G Dm7<sub>b</sub>5/F B<sub>b</sub>7 B<sub>b</sub>7/A<sub>b</sub>*

77 *mf*

S. What is all this sweet work worth. If thou kiss not me?

M-S. What is all this sweet work worth. If thou kiss not me?

A. What is all this sweet work worth. If thou kiss not me?

B.-P.

S.D.

Pno. *G<sub>b</sub> G<sub>b</sub>/F E<sub>b</sub>m E<sub>b</sub>m/D<sub>b</sub> C<sub>b</sub> G<sub>b</sub>/B<sub>b</sub> Fm7<sub>b</sub>5/A<sub>b</sub> B<sub>b</sub>7*



81

*f*

S. Lis - ten to the air, you can hear it! Lis - ten to the

M-S. Lis - ten to the air! you can lis - ten

A. Lis - ten to the air! you can lis - ten

B.-P.

S.D.

Pno.

86

S. ri - ver, you can feel it! Wo - ni - ya wa - ka

M-S. to the ri - ver, feel it! Wo - ni - ya wa - ka,

A. to the ri - ver, feel it! Wo - ni - ya wa - ka,

B.-P.

S.D.

Pno.

90

S. wo-ni - ya, wo-ni - ya wa - ka, *f* Lis - ten to the air, you can

M-S. wo-ni - ya, wo-ni - ya wa - ka, *mf* it is all a sin-gle *f* breath. Lis - ten to the

A. wo-ni - ya, wo-ni - ya wa - ka, *f* Lis - ten to the

B.-P.

S.D.

Pno.

95

S. hear it! Lis - ten to the ri - ver, you can feel it!

M-S. air! you can lis - ten to the ri - ver,

A. air! you can lis - ten to the ri - ver,

B.-P.

S.D.

Pno.

100 **poco a poco rallentando**

S. *mf*  
Wo-ni - ya wa - ka wo-ni - ya, wo-ni - ya wa - ka, it is

M-S. *mf*  
feel it! Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, it is

A.  
feel it! Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka,

B.-P.

S.D.

Pno.

104 **a tempo** Wind sounds

S. all a sin-gle breath.

M-S. all a sin-gle breath.

A. *p*  
Change vowel to become overtones  
[o]

B.-P.

S.D.

Pno. Eb G/D

*f* 8 (fisciare/whistle)  
(a) member(s) of the choir

111 stop wind sounds

S.

M-S.

A.

B.-P.

S.D.

Pno.

8

*no ritenuto e no decrescendo*

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