

LISTEN

♩ = 96



Tenor

Baritone

Bass

Snap Fingers
Clap Hands
Slap Hands on Breast
Slap Hands on Hips
Stamp Foot

Body-Percussion

mf

Sjaman Drum

mf

♩ = 96

Piano

pp



6



T. *wind sounds on (brea)th*

Bar. *wind sounds on (brea)th*

B. *p change vowel to become overtones*
[o]

B.-P.

S. D.

Pno *p*

11 *f* (fisciare/whistle)
 (a member(s) of the choir)

T. *stop wind sounds*

Bar. *stop wind sounds*

B.

B-P.

S. D.

Pno



16 *mf* *susserando/whisper*
 pronuntiation: "Won-nee-yah wah-kahn"

T. *mf* *susserando/whisper*
 Wo-ni - ya, Wo-ni - ya, wa-ka, (n)

Bar. *mf* *susserando/whisper*
 Wo-ni - ya, Wo-ni - ya, wa-ka, (n)

B.

B-P.

S. D.

Pno C D/C

21

T. *mf*
Wo-ni - ya.

Bar. *mf*
Wo-ni - ya. The foun - tains min-gle with the ri-ver And the

B. *mf*
The foun - tains min-gle with the ri-ver And the

B-P.

S. D.

Pno *mf*
Eb/C Eb G7/D C C/B Am Am/G
Con Ped.



25

T.

Bar. *sim.*
ri - vers with the o - cean, The winds of hea-ven mix for e-ver With a

B. *sim.*
ri - vers with the o - cean, The winds of hea-ven mix for e-ver With a

B-P.

S. D.

Pno *sim.*
F C/E Dm7 G7

29

T.

Bar.

B.

B-P.

S. D.

Pno



34

T.

Bar.

B.

B-P.

S. D.

Pno

38

T. *f*
thine? Lis - ten to the air!

Bar. *f en dehors/nach vorne/in the open*
thine? Lis - ten to the air, you can hear it!

B. *f*
Lis - ten to the air!

B-P.

S. D.

Pno
Fmb5/Ab Bb7 C D/C Eb/C F/C C D



42

T. you can lis - ten to the ri - ver, feel it!

Bar. Lis - ten to the ri - ver, you can feel it!

B. you can lis - ten to the ri - ver, feel it!

B-P.

S. D.

Pno
Eb F *sim.* C/Bb D/A Eb/G F

47

T. Wo - ni - ya wa - ka, wo - ni - ya, wo - ni - ya

Bar. Wo - ni - ya wa - ka, wo - ni - ya, wo - ni - ya

B. Wo - ni - ya wa - ka, wo - ni - ya, wo - ni - ya

B-P.

S. D.

Pno

C/E D Eb/C F/C



49

T. *mf* wa - ka, it is all a sin - gle breath. *wind sounds* →

Bar. *mf* wa - ka, m *wind sounds on (brea)th* →

B. *mf* wa - ka, m *p change vowel tot become overtones* [o]

B-P.

S. D.

Pno

C Eb G/D

53 *f* ^{8^{va}} (fisciare/whistle)

(a) member(s) of the choir

T. *stop wind sounds* *mf susserando/whisper*
Wo-ni - ya,

Bar. *stop wind sounds* *mf susserando/whisper*
Wo-ni - ya,

B.

B-P.

S. D.

Pno

60

T. Wo-ni - ya, wa-ka, (n) Wo-ni - ya.

Bar. Wo-ni - ya, wa-ka, (n) Wo-ni - ya.

B.

B-P.

S. D.

Pno

64

T. *mp*

Bar. *mf* [o:]

B. *mp* [o:]

B-P.

S. D.

Pno Eb G7/D C C/B Am Am/G F C/E

Con Ped.

See the mount-ains kiss high hea-ven, And the waves clasp one an-



68

T. *mf*

Bar. *mf*

B. [o:]

B-P.

S. D.

Pno Dm7 G7 *sim.*

No sis-ter-flo-wer would be for - giv-en If it dis - dain'd... its

o - ther, No sis-ter-flo-wer would be for - giv-en If it dis - dain'd... its

72 *mp*

T. *broth - er, [o:]*

Bar. *broth - er, And the sun - light clasps the earth, And the moon - beams kiss the*

B. *[o:]*

B-P.

S. D.

Pno

G7/F Eb Eb/D Cm Cm/Bb Ab Eb/G



76 *mf*

T. *What is all this sweet work worth If thou kiss not*

Bar. *sea What is all this sweet work worth If thou kiss not*

B. *[o:]*

B-P.

S. D.

Pno

Dm7b5/F Bb7 Bb7/Ab Gb Gb/F Ebm Ebm/Db Cb Gb/Bb

80

T. *f*
me? Lis - ten to the air!

Bar. *f*
me? Lis - ten to the air, you can hear it!

B. *f*
Lis - ten to the air!

B-P.

S. D.

Pno
Fm7b5/Ab Bb7



84

T. you can lis - ten to the ri - ver, feel it!

Bar. Lis - ten to the ri - ver, you can feel it!

B. you can lis - ten to the ri - ver, feel it!

B-P.

S. D.

Pno

89

T. *mf*
 Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, it is all a sin-gle

Bar.
 Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, *mf*

B.
 Wo-ni - ya wa - ka, wo-ni - ya, wo-ni - ya wa - ka, *mf*

B-P.

S. D.

Pno

Eb *G/D*



93

T. *f*
 breath. Lis - ten to the air! you can lis - ten
f en dehors/nach vorne/in the open

Bar.
 Lis - ten to the air, you can hear it! Lis - ten to the

B.
 Lis - ten to the air! you can lis - ten

B-P.

S. D.

Pno

98 **poco a poco rallentando**

T. to the ri - ver, feel it! Wo-ni - ya wa - ka,

Bar. ri - ver, you can feel it! Wo-ni - ya wa - ka,

B. to the ri - ver, feel it! Wo-ni - ya wa - ka,

B-P.

S. D.

Pno



102 **a tempo**
mf

T. wo - ni - ya, wo - ni - ya wa - ka, it is all a sin - gle

Bar. wo - ni - ya, wo - ni - ya wa - ka, m

B. wo - ni - ya, wo - ni - ya wa - ka, m

B-P.

S. D.

Pno

E \flat G/D

f *spicc.* (fisciare/whistle)

(a) member(s) of the choir

T. *wind sounds* *stop wind sounds*

breath.

Bar. *wind sounds on (brea)th* *stop wind sounds*

B. *p change vowel to become overtones*
[o]

B-P.

S. D.

Pno



III (8)

T.

Bar.

B.

B-P.

S. D. *no ritenuto e no decrescendo*

Pno