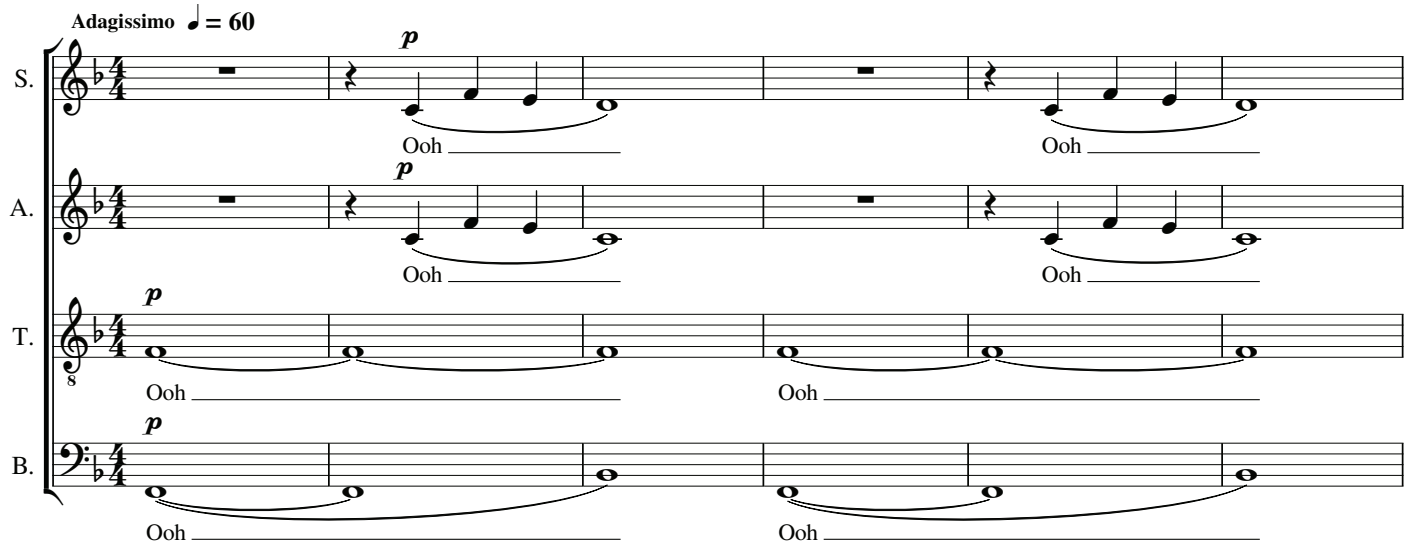


# The Man That Hath no Music in Himself

Text: W. Shakespeare (1564-1616)

Music: L. R. Van Vlierberghe (°1995)

Adagissimo ♩ = 60



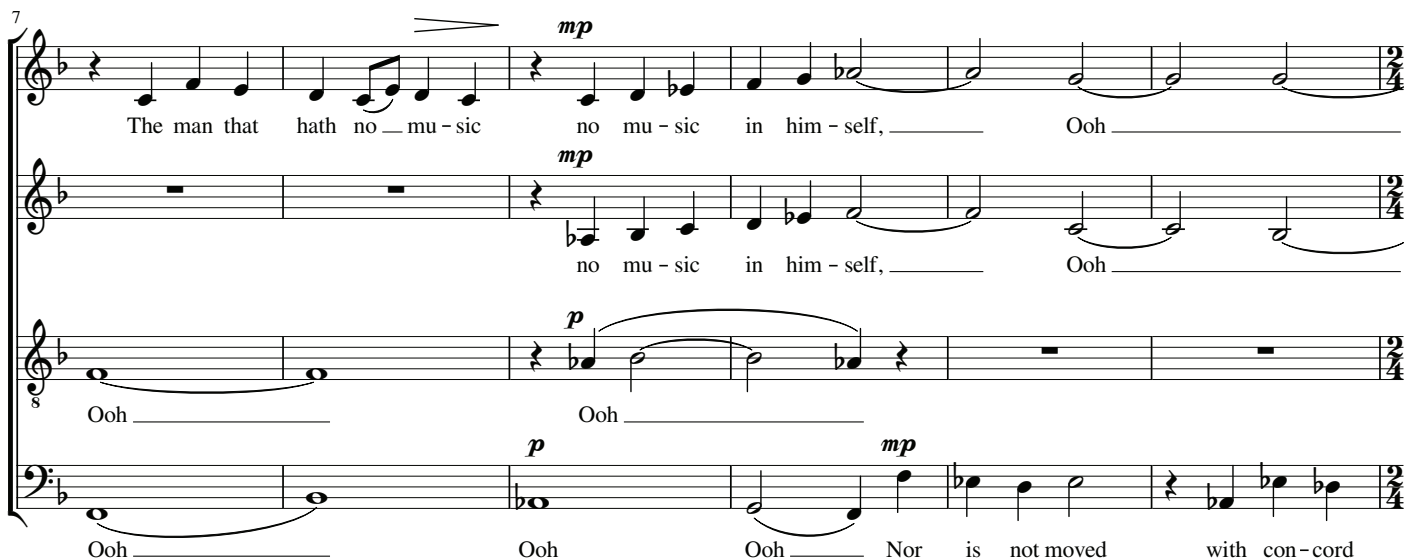
S. *p*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A. *p*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

T. *p*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B. *p*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

7



S. *mp*  
The man that hath no mu - sic no mu - sic in him - self, \_\_\_\_\_ Ooh \_\_\_\_\_

A. *mp*  
no mu - sic in him - self, \_\_\_\_\_ Ooh \_\_\_\_\_

T. *p*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B. *p* *mp*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Nor is not moved with con - cord

Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

of sweet sounds, Ooh \_\_\_\_\_

*mf* Is fit for trea - sons, stra - ta - gems and spoils; Ooh \_\_\_\_\_

*mf* Is fit for trea - sons Ooh \_\_\_\_\_ *Div. mf* Ooh \_\_\_\_\_

*mf* Is fit for trea - sons, stra - ta - gems and spoils; Ooh \_\_\_\_\_ *p*

*mf* Is fit for trea - sons, stra - ta - gems and spoils; Ooh \_\_\_\_\_ *p*

Ooh \_\_\_\_\_ *f* The mo - tions of his spi - rit *mf* And his af -

Ooh \_\_\_\_\_ *f* mo - tions of his spi - rit *mf* And his af -

*mf* Ooh \_\_\_\_\_ *f* mo - tions of his spi - rit of his spi - rit *mf* And his af -

*mf* mo - tions of his spi - rit of his spi - rit And his af -

31

fec - tions dark as E - re - bus:      *mp* Mark the mu - sic      *p* Ooh

fec - tions dark as E - re - bus:      *mp* Mark the mu - sic      *p* Ooh

fec - tions dark as E - re - bus:      *mp* Mark the mu ooh      *p*

fec - tions dark as E - re - bus:      *mp* Mark the mu ooh      *p*

37

Ooh      *pp* Ooh      *rit.*

Ooh      *pp* Ooh

Ooh      *pp* Ooh      Ooh

Ooh      *pp* Ooh      Ooh